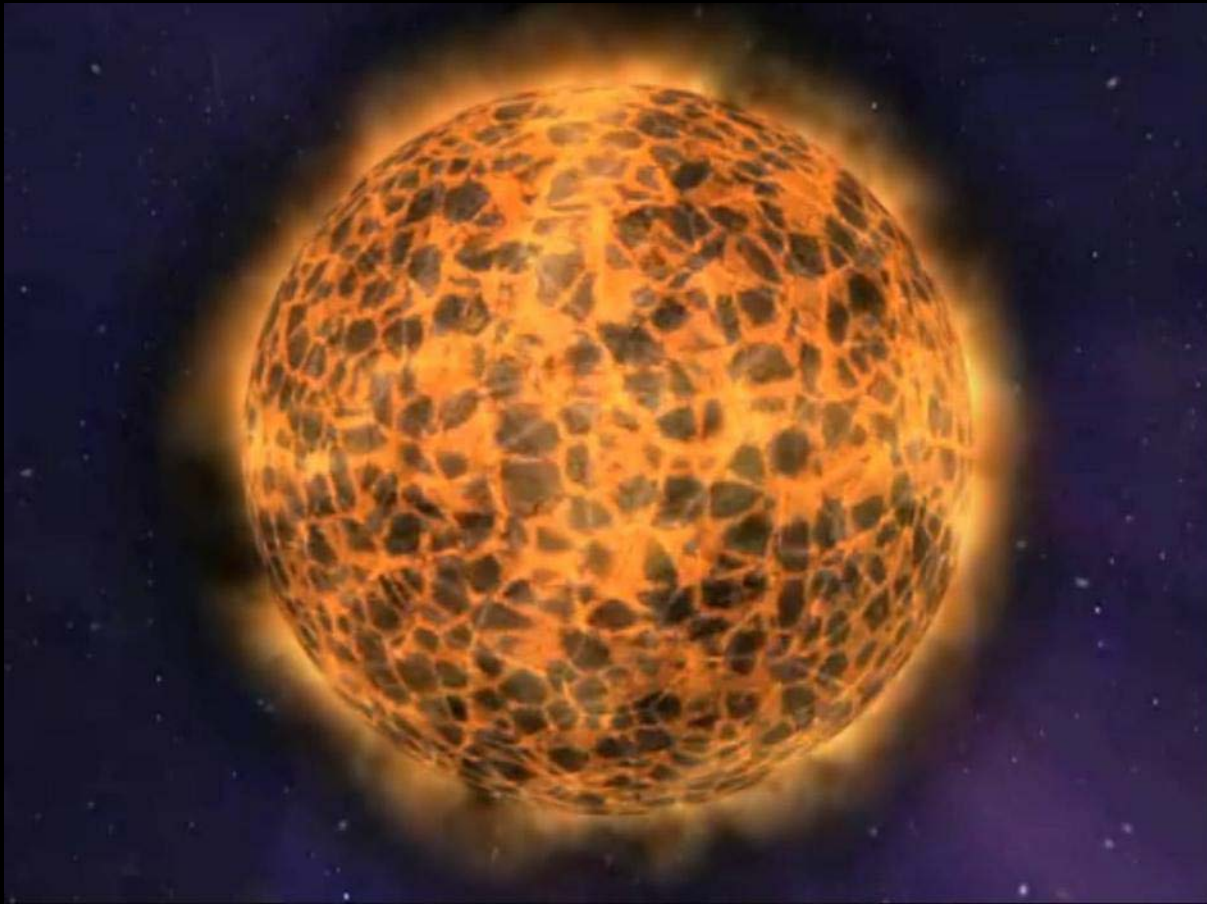


DRAMA OF THE AGES

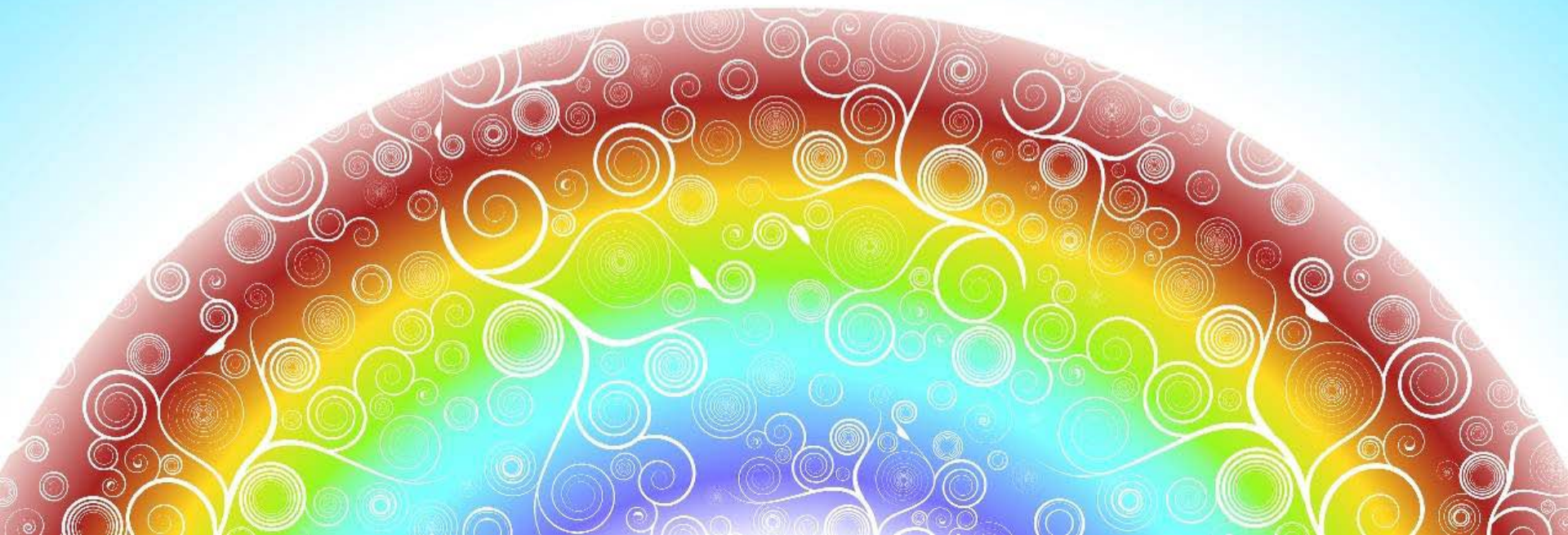
FLY THROUGH HISTORY WITH THE ANCIENT BOOK

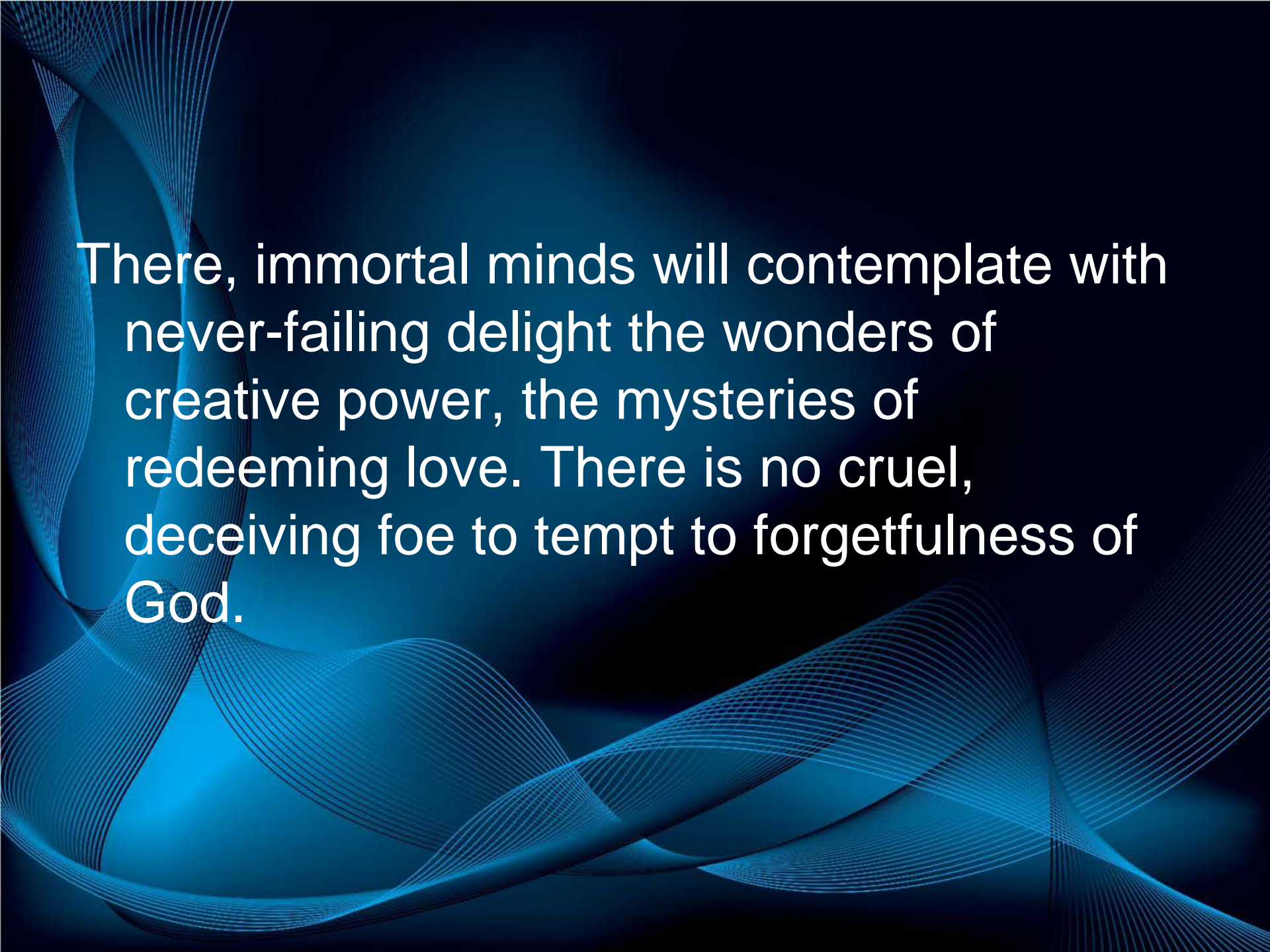
33. THE NEW EARTH



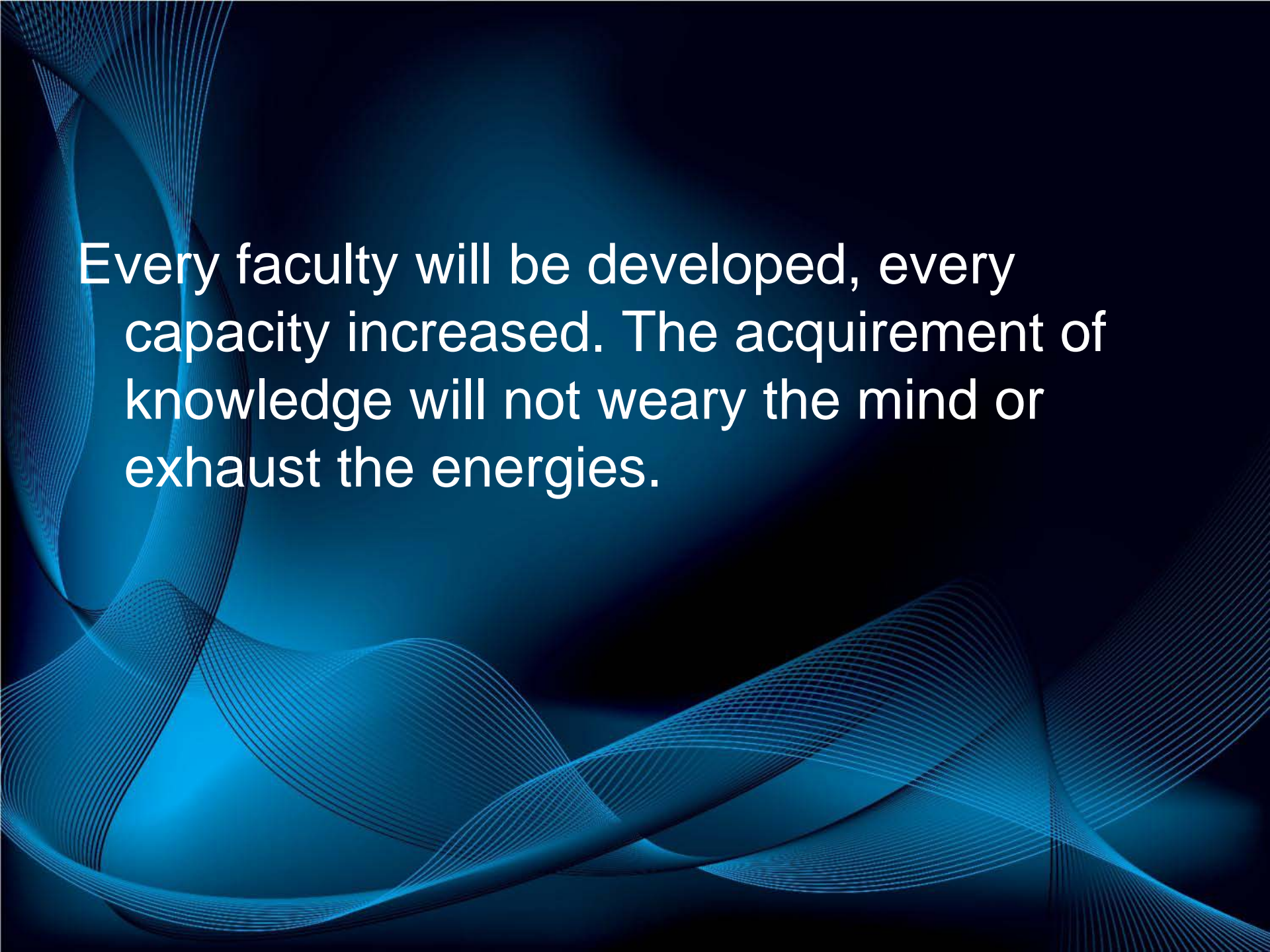
When the fire goes out the earth is clean from all signs of sin or sinners. Satan and his host are also destroyed.

Then the saints will watch as Jesus recreates this world into the paradise it was in the beginning. This shall be the home of the saved forever and God will dwell with them.

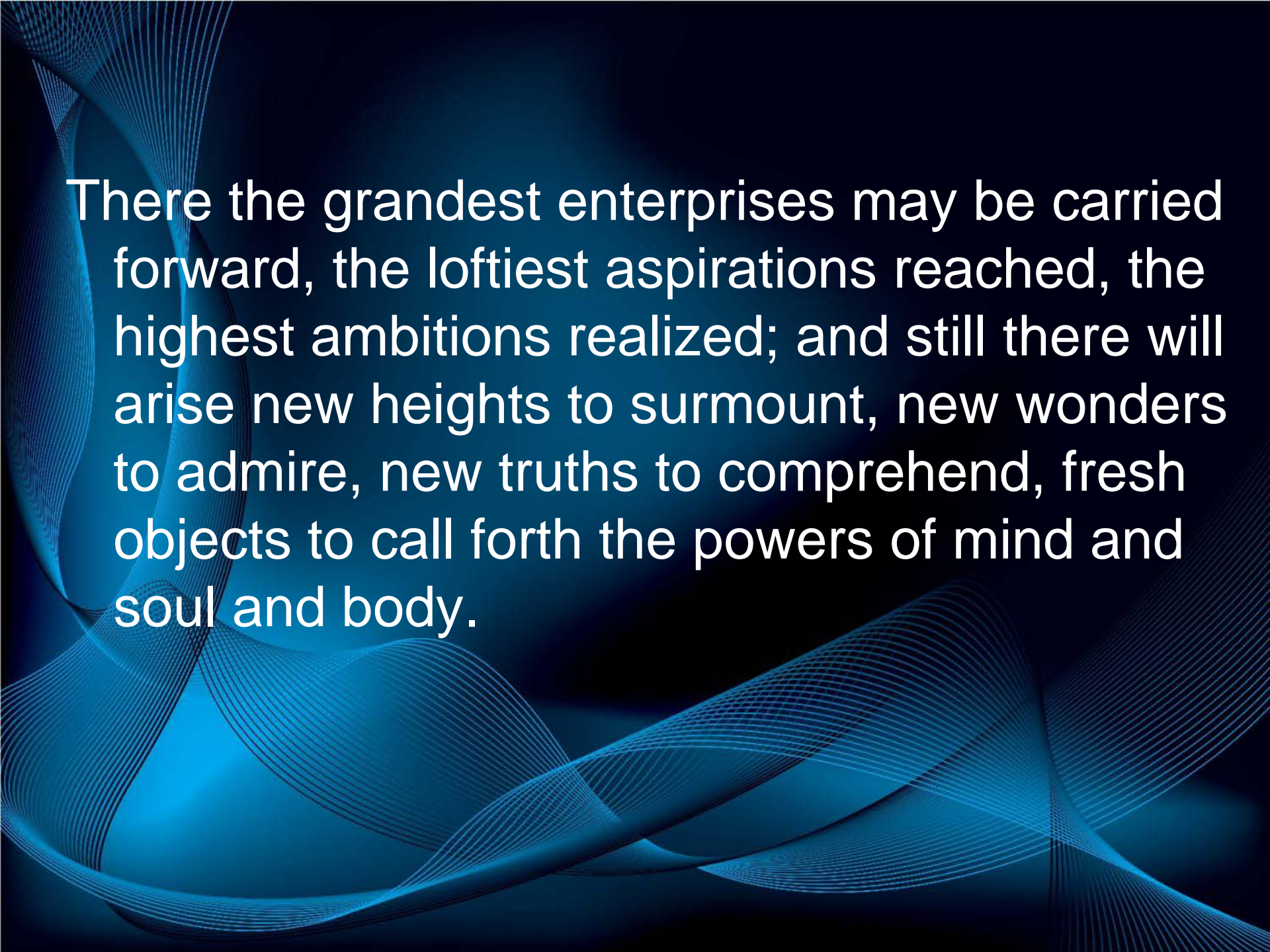


The background is a dark blue gradient with intricate, glowing white and light blue lines that flow and swirl across the frame, creating a sense of movement and depth. The lines are composed of many thin, parallel strands that form larger, more complex shapes.

There, immortal minds will contemplate with never-failing delight the wonders of creative power, the mysteries of redeeming love. There is no cruel, deceiving foe to tempt to forgetfulness of God.

The background features a dark blue gradient with intricate, glowing patterns of thin, overlapping lines that create a sense of depth and movement, resembling a complex, organic structure or a digital network.

Every faculty will be developed, every capacity increased. The acquirement of knowledge will not weary the mind or exhaust the energies.

The background features a dark blue gradient with intricate, glowing patterns of thin, overlapping lines that create a sense of depth and movement, resembling a complex digital or organic structure.

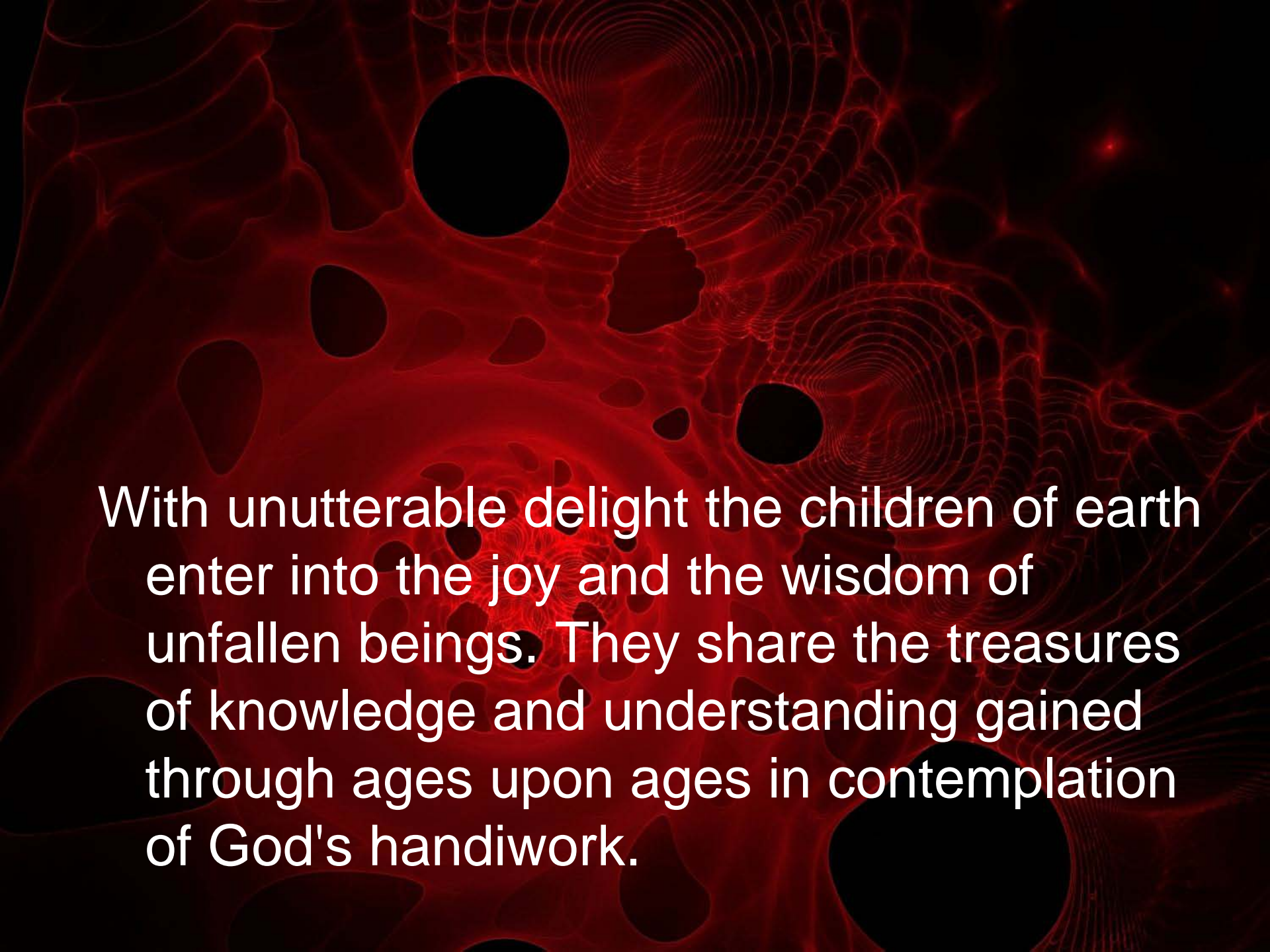
There the grandest enterprises may be carried forward, the loftiest aspirations reached, the highest ambitions realized; and still there will arise new heights to surmount, new wonders to admire, new truths to comprehend, fresh objects to call forth the powers of mind and soul and body.

The background is a complex, abstract fractal pattern in shades of red and black. It features intricate, repeating geometric shapes, including circles, spirals, and organic, cell-like structures. The overall effect is a dense, textured field of light and shadow, with some areas appearing more brightly lit than others, creating a sense of depth and complexity.


All the treasures of the universe will be open
to the study of God's redeemed.

Unfettered by mortality, they wing their tireless flight to worlds afar,--worlds that thrilled with sorrow at the spectacle of human woe, and rang with songs of gladness at the tidings of a ransomed soul.

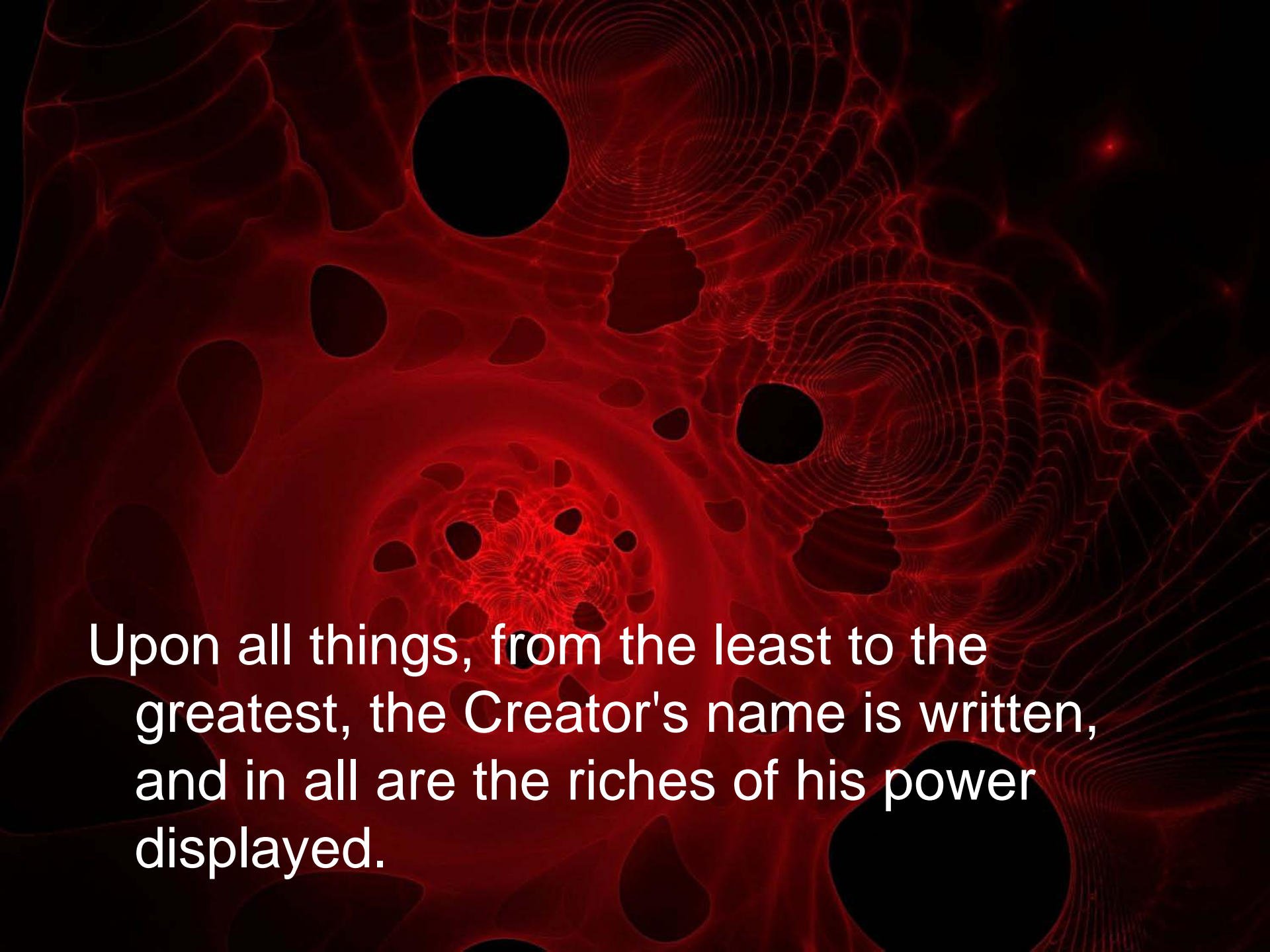


The background is a complex, abstract composition of red and black. It features intricate, fractal-like patterns that resemble organic cells or complex mathematical structures. Several large, solid black circles are scattered across the scene, some appearing as if they are floating or embedded within the red patterns. The overall effect is one of depth and complexity, with the red lines and shapes creating a sense of movement and structure against the dark background.

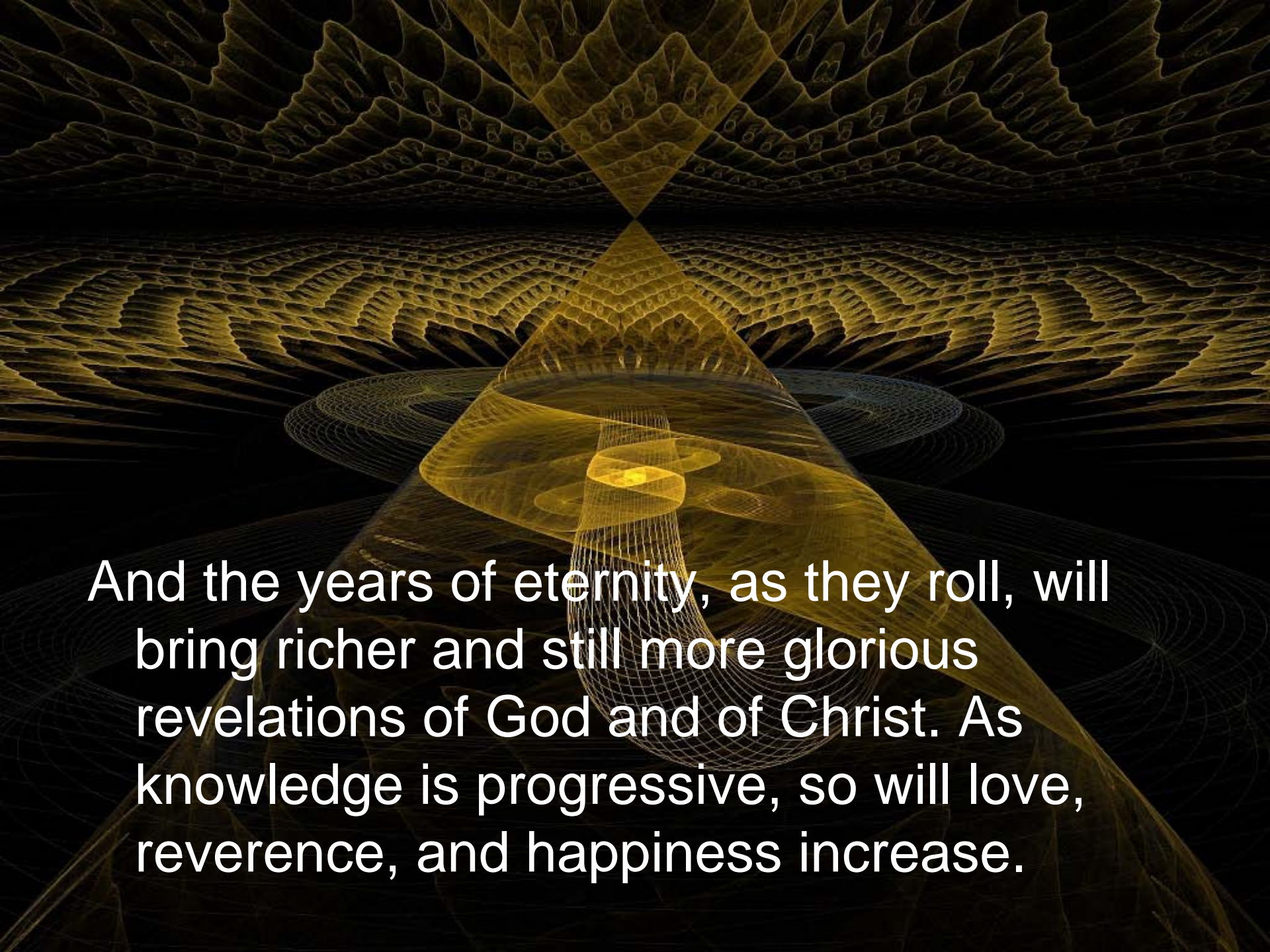
With unutterable delight the children of earth enter into the joy and the wisdom of unfallen beings. They share the treasures of knowledge and understanding gained through ages upon ages in contemplation of God's handiwork.



With undimmed vision they gaze upon the
glory of creation,--suns and stars and
systems, all in their appointed order
circling the throne of Deity.

The background is a complex, abstract composition of red and black. It features intricate, fractal-like patterns that resemble organic cells or microscopic structures. Several large, solid black circles are scattered across the scene, some appearing as if they are floating or embedded within the red patterns. The overall effect is one of depth and complexity, with the red lines and shapes creating a sense of movement and structure against the dark void.

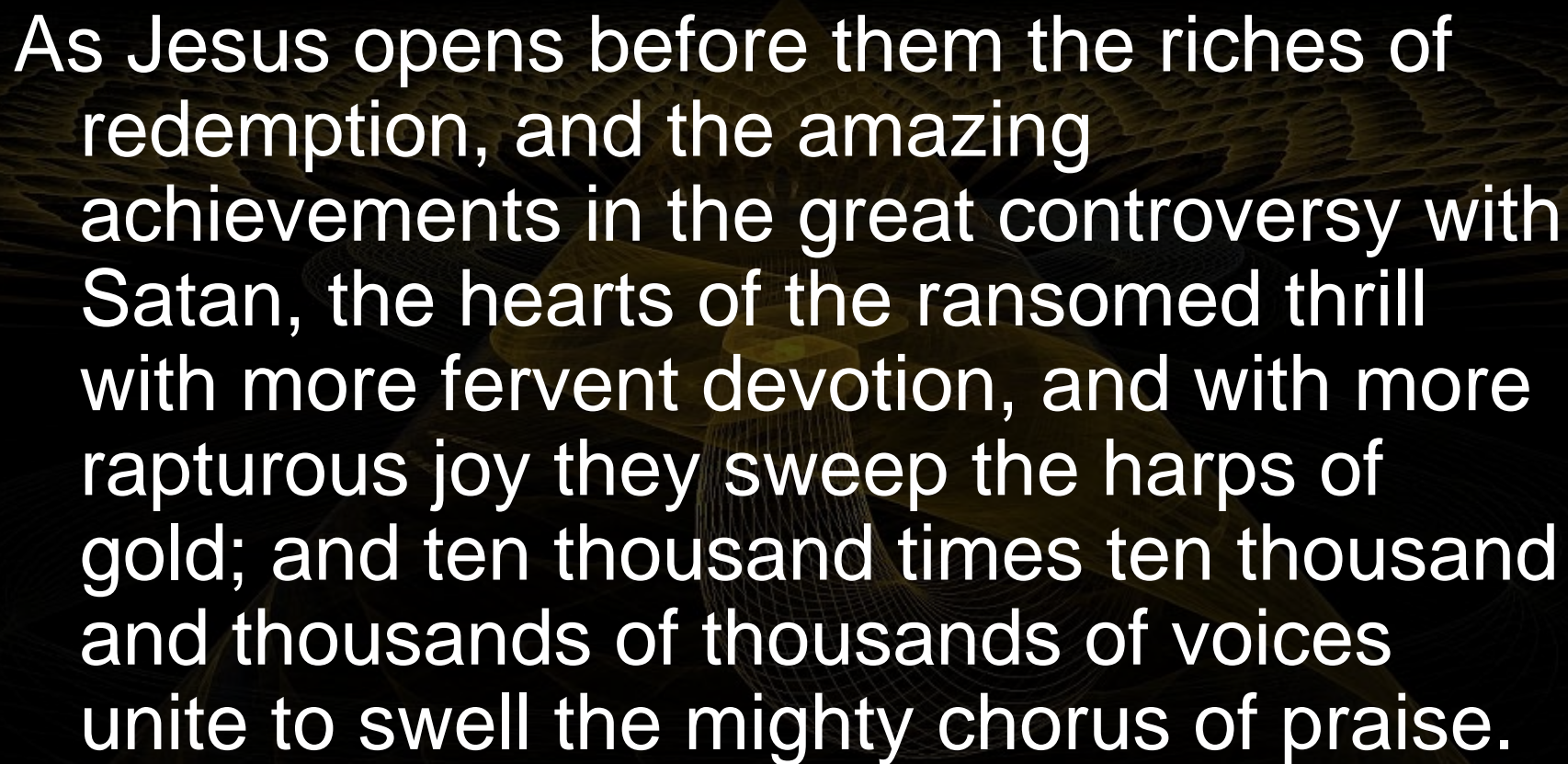
Upon all things, from the least to the
greatest, the Creator's name is written,
and in all are the riches of his power
displayed.

The background is a complex, abstract geometric pattern rendered in a golden-yellow wireframe style against a dark, almost black background. The pattern consists of numerous overlapping, semi-transparent planes and surfaces that form a series of concentric, funnel-like or cone-like structures. These structures appear to be composed of many thin, intersecting lines, creating a mesh-like appearance. The overall effect is one of depth and complexity, with the lines creating a sense of movement and rotation. The pattern is centered and fills most of the frame, with the text overlaid in the lower-left quadrant.

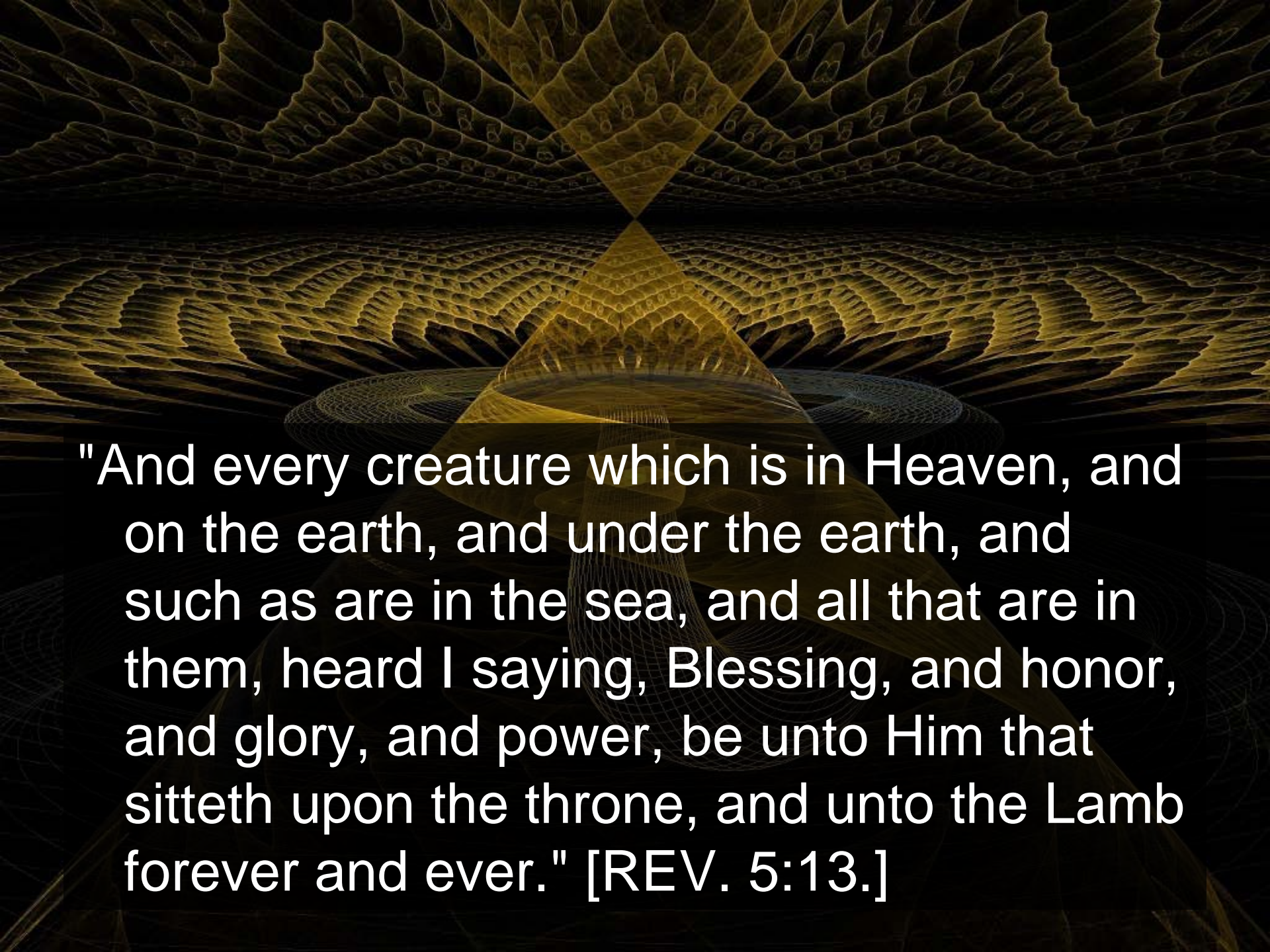
And the years of eternity, as they roll, will bring richer and still more glorious revelations of God and of Christ. As knowledge is progressive, so will love, reverence, and happiness increase.



The more men learn of God, the greater will
be their admiration of his character.



As Jesus opens before them the riches of redemption, and the amazing achievements in the great controversy with Satan, the hearts of the ransomed thrill with more fervent devotion, and with more rapturous joy they sweep the harps of gold; and ten thousand times ten thousand and thousands of thousands of voices unite to swell the mighty chorus of praise.



"And every creature which is in Heaven, and on the earth, and under the earth, and such as are in the sea, and all that are in them, heard I saying, Blessing, and honor, and glory, and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever." [REV. 5:13.]

The great controversy is ended. Sin and sinners are no more. The entire universe is clean. One pulse of harmony and gladness beats through the vast creation.

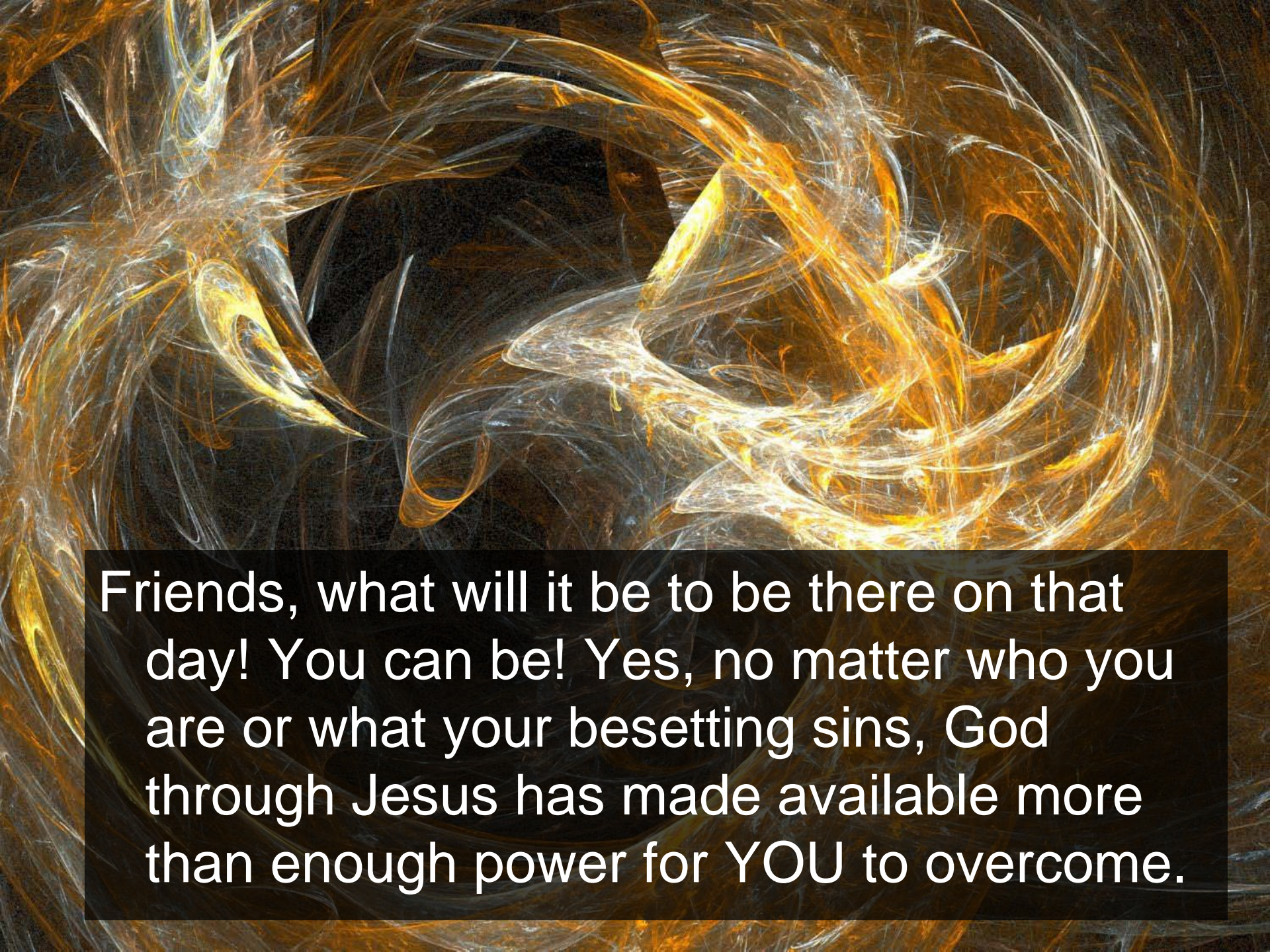


From Him who created all, flow life and light
and gladness, throughout the realms of
illimitable space.



From the minutest atom to the greatest world, all things, animate and inanimate, in their unshadowed beauty and perfect joy, declare that God is love. GC88 678



An abstract, artistic background featuring intricate, swirling patterns of golden-yellow and white lines. These lines are set against a dark, almost black, background, creating a sense of depth and movement. The overall effect is reminiscent of a nebula or a complex, organic structure.

Friends, what will it be to be there on that day! You can be! Yes, no matter who you are or what your besetting sins, God through Jesus has made available more than enough power for YOU to overcome.



He will get you ready if you will **CHOOSE** to obey and follow Him.



Turn from the rebellion of earth and come back to the Heavenly Father. You will never regret it!

DRAMA OF THE AGES

Conclusion:



